

Voice OF THE RESIDENTS

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It was cold!

Above: Hooded merganser ducks on Lake Maybe, the storm water management pond. Photo taken on January 21 by Jack Shue. At left: Ice and snow abounded in the region during the January cold spell, when temperatures plummeted to single digits. Photo taken on January 16 by Bunny Dadds.

Broadmead's library system is streamlined

By Pat van den Beemt

"The only thing that you absolutely have to know is the location of the library."
—Albert Einstein

Broadmead's library would make Einstein happy, relatively speaking [pun intended]. It uses both conventional library practices and some that are tailor-made for residents. Its book offerings include fiction, biography, and non-fiction, including some in large print.

To check out books, readers are asked to simply fill out the card in the back of the book and leave it in the small box on a library table. When done with a book, return it to the designated wooden bin near the non-fiction section. In 2024, residents and staff borrowed 719 books.

Unlike public libraries, there are no due dates. There are no fines. There is a section of paperback books that don't even need to be checked out. Simply take one. Take a handful. Donate your own. Feel like leisurely leafing through a newspaper? Several residents donate their copies of the *New York Times*, *Wall Street Journal* and *Baltimore Sun* for others to read.

An extremely popular section of the library is the nook where large white binders are filled with residents' profiles. Resident Joe Nietubicz keeps them up to date. The binders are not to be taken home, but can be read on site.

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Broadmead's multi-faceted library *from page 1*

Today the library has about 2,000 books—a far cry from the days before the Master Plan construction, when the library had some 8,000 books on both floors of the Community Center. Most were shelved in the old Lounge (now part of the auditorium) and on floor-to-ceiling shelves in what is now the Seminar Room. A paper-back library took up one-third of what is now the Fireplace Room. It took the Library Work Group two years to remove 6,000 books in order to downsize to the current space.

Some older books remain in the auditorium to help with the room's acoustics. Residents are free to borrow any of those; they don't need to be checked out. In addition, a large collection of Quaker literature

has just been moved to those bookshelves, joining collections of books available to residents courtesy of the Nature Committee and the Model Train and Railroad Group.

Broadmead's library collection grew by 180 books last year. The library orders about 20 titles of new large-print books each year. Residents donate additional books during the library's book collections, held on the second Thursday of each month. These contributions are either added to the library's

of storage limitations, unanticipated large donations or withdrawals from the library.

Most days, you'll find a member of the Library Work Group keeping track of check-outs and returns. Other members get new books ready by attaching call labels, covering the books in plastic, and inserting checkout cards in pockets affixed to inside back covers.

Broadmead residents can appreciate Columbia University professor Mason Cooley's remark, "Reading gives us someplace to go when we have to stay where we are."

To see a list of books owned by the library, go to <https://bm-ind.narvi.opalsinfo.net/bin/home#0> (the direct link) or to www.broadmeadBRA.org, click on Library Work Group, then click on Online catalog.

Members of the Library Work Group are Pat van den Beemt (chair), Priscilla Barrett, Victoria Bragg, Del Sweeney, and Karen Willig.



Library Work Group member Karen Willig prepares to reshelve books returned to the library.

collection, sold at the Old and New Shop, or sold at the semi-annual Barn Sale. Last year, the Old and New Shop sold 363 books, while the two Barn Sales saw 347 books go to good homes. Those 710 books brought in \$2,465 for the BRA.

Last year, the library workroom, near the entrance to the Barn Sale hallway, was flooded during the construction of the new entrance and lobby upstairs. During that time, carts of free books were offered because there simply was no room to store them. A new and improved workroom is just about finished and ready to be filled with books. Free books will now be offered occasionally as a result

BRA sponsors trip to Philadelphia Flower Show

The BRA Trip Committee is sponsoring a bus trip to the Philadelphia Flower Show on Tuesday, March 4. The show features large-scale floral and landscape creations designed by the world's most talented florists and garden artists.

By the time this story appears in the *Voice*, the bus may be filled, but there's always a chance that a cancellation will permit joining the outing at the last minute. The trip cost is \$60 per resident, including transportation to and from Philadelphia and admission to the show. The trip cost will be charged to a resident's Broadmead account and billed at the end of February. The cost is not refundable.

For more information visit <https://phsonline.org/the-flower-show>.

BRA's expanding activities jockey for additional space

By Willy Sydnor

Most of the BRA's approximately 60 official activities either have designated spaces in Broadmead Center—such as the Barn Sale, Flower Committee, Photography and Library—or they don't require storage space—such as Bridge or the various book clubs and poetry groups. The now-completed Master Plan did not call for increased storage space for future or expanding resident activities, however, so creativity is now needed to accommodate them.

The most needy “storage stepchildren” at this time are the Chorus, the Student Support Volunteer Project, and the Train Club. All need more room—but where?

Kathie Metz, the **Chorus** director, says the Chorus used to have designated storage space behind the stage in the old auditorium, but that was not replaced. Wendy McIver, Chorus librarian, currently has to make do with the use of a file cabinet in the cloakroom outside the Arbor Cafe. Not only is this inadequate for Chorus needs, but it's inaccessible during mealtimes—especially in the winter, when bulky coats can block access. The BRA generously loaned some shelving space to the Chorus in their downstairs office, but that's proving inconvenient. For now, the Chorus has gained limited access to the vastly preferred storage room behind the auditorium's AV console. These stopgap accommodations are insufficient, however. The 40-member Chorus's many public events entail managing a large amount of sheet music that must be kept well organized and easily accessible on a regular basis.

Similarly, the new **Student Support Volunteer Project** needs space to accommodate a constantly shifting inventory. When their collection bins for food and supplies are emptied, items have to be sorted and stored somewhere until distribution. Winter clothing drives in particular require considerable space. After being shifted around from place to place, the group was offered temporary accommodation in the Barn Sale workroom, only to be flooded out after a plumbing mishap. The group just learned that the Library committee has offered to share its workroom, now usable again following renovations. (This good news is particularly welcome to Marion Baker, whose garden home den will no longer have to be used for storage.) Other items are being kept in the BRA treasurer's office. All this cooperation is what Sandy Angell, one of the



Train Club members (l-r) Bob Morris and Barry French display Lionel train set donated to the club. When not on display, the set must be stored, but where? File photo from 2023.

committee's chairs, calls “the generosity of neighbor-to-neighbor.”

Then there's the **Train Club**. The much-enjoyed train gardens set up over the holidays and the model train demonstrations arranged for student visits and other special occasions have to be put somewhere between times. Right now the Christmas layouts are being stored in a small closet just off the outside entrance from the Hillside Homes into the Community Center, but Bill Hakkarinen, chair of the Train Club, says, “Each

time we need access to the closet, we need to have the door unlocked by someone from the Maintenance office. And there's still no storage space for the rest of the supplies except in the members' homes.”

Each of these groups enjoys broad participation from residents and families alike. If permanent storage space on campus can be identified and allocated for them, as for other BRA activities, their participants' work will be even more impactful. The BRA and Broadmead leadership are working toward this end.

Have you got talent?

Broadmead residents and team members are asked to express their interest in showing off their talents (sing, dance, play an instrument, do magic?) at an envisioned first-ever “Broadmead Has Talent.” Access the survey at Caremerge via this link: <https://api.goicon.com/facilities/1230/social/pages/18951>

Before Broadmead: The Webster Years, 1834-1898

By Ed Papenfuse

The ownership of Mount Repose Farm by the Webster family, until the Crowthers finally secured control of the property in 1898, requires a lengthy treatise. Indeed, the Webster family had to suffer the indignity of several public auctions in order to retain control over the property, which is where Broadmead is situated today. Suffice it to say that the Webster family held on to Mount Repose until after the death of the last of Elizabeth and John Skinner's sons.

Throughout the Webster years, Mount
Repose Farm was a bucolic place to live for the 13 children of John
Skinner and Elizabeth Thornburgh Webster.

One advertisement described the land as being “...situate and lying on the east side of the York Turnpike Road, about fourteen and a half miles from the city, and about three-fourths of a mile from the Northern Central Railway Station at Cockeysville. The land is in a high state of cultivation, and the improvements, which consist of a large BRICK DWELLING HOUSE and other Out buildings, in good repair. It is well watered by a running stream passing through the property, and has upon it a very celebrating spring and good water, yielding about six-

[illegible]

*Partial inventory of the contents of
the Brick Mansion House at Mount
Repose owned by Elizabeth Thorn-
burgh Webster at her death in 1863.*

*Isaac Webster and the workers at Mount
Repose Farm, summer of 1860.*

(known then as “Mount Repose”), there was a tenant house, barn, stables, dairy, and icehouse, with about 70 acres in cultivation and 30 acres in timber.

Apart from one fire that destroyed a carriage house and outbuildings, there was little damage to the property during the Webster years. In fact, it appears to have been flourishing, producing at least one prize-winning crop of wheat and receiving awards for its butter and honey.

The eldest Webster daughter, Rebecca, married geologist and chemist Philip T. Tyson. The family financed Tyson's successful coal

venture in Western Maryland, deriving considerable income from the shares of stock in George's Creek Coal Company that they received in return. Another daughter moved to her grandfather Thornburgh's hometown of Carlisle, Pennsylvania, where she married into the wealthy Henderson family.

One son, Henry, became the family lawyer. Two sons became doctors, both trained at the University of Maryland. One of them emigrated to the West,

where he died at Gold Hill, Nevada Territory, leaving a wife, the daughter of Daniel Carroll of Duddington, and no children. The other son who was a doctor moved to New York, where he had a flourishing practice and died leaving one son, Lee, whose drug abuse and suicide led to the end of any Webster claims of ownership of Mount Repose. Son Edward was said to have been an engineer. He married the sister of one of the most prominent local farmers, John Love, and moved to Baltimore. The eldest son, Joseph Thornburgh Webster, inherited and farmed some of his father's land in Harford County, while first his brother Isaac, and then his brother William (Henry's twin), managed Mount Repose Farm.

William was the last Webster to oversee Mount Repose Farm. His obituary, published in the *Towson News* on Saturday, October 23, 1880, strikes a rather modern disdain for public service: “Wm Webster, Esq., a highly respected and wealthy farmer of the 8th district, died at his residence, “Mount Repose,” about two miles north of Cockeysville, on Tuesday morning last, after a long illness from dropsy of the stomach, in the 63rd year of his age. Mr. Webster, although always taking an active interest in the affairs of the State and county, never held public office. He was a highly educated gentleman and universally respected.”

Webster years *from page 4*

While a great deal can be known about the comfortable context of living at Mount Repose from the inventories of the contents of the mansion house taken at the deaths of Elizabeth Thornburgh Webster and her children who lived there, little is known about those who worked there as slaves and as tenants.

Only the names of slaves that were on the property in 1834 are known. Other slaves are listed only by age and sex on the census records of 1850 and 1860. The remainder of the workforce who were not slaves are known by their names, place of birth, ages, sex, and work assignments. They are mostly identified as being born in Maryland, and at least one, Mary (or Margaret) Goslin, is known to have died there after years of domestic service.

The Webster owners of Mount Repose were buried in meetinghouse and church burial grounds or in garden cemeteries like Greenmount, but it is not known where Mary Goslin, other workers or the slaves of Mount Repose are buried. Perhaps there was a graveyard on the grounds of what is today Broadmead. In any event, while we remember those who claimed ownership of this space from the 18th century to the present, we must also pay tribute to those who worked here to make it such a pleasant place to live, and about whom so little else is known.

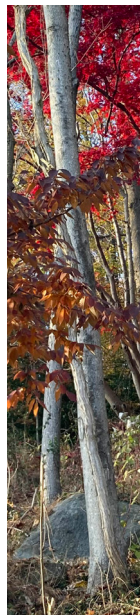
Barn Sale furniture for sale

A selection of furniture is always available in the Barn Sale Hallway and open storeroom. Currently on offer are filing cabinets, desks, computer workstations, bookcases and office chairs. Dining tables, servers and chairs are also on offer, as well as outdoor and patio enclosure furniture and plant stands. Everything is quite reasonably priced. The Barn Sale will deliver purchased furniture items to Broadmead residents' homes free of charge.

Open Letter: Credit due for tree initiatives

By Stan Wilson

NOTE: Stan Wilson posted the following personal message (slightly edited here for space reasons) on the Broadmead residents' listserv. It is republished here as an addendum to other information reported in the December issue of the Voice about the remarkable efforts made by many individuals to protect, augment and maintain the campus's trees, now designated as a Level II Arboretum.



While I have appreciated the expressions of thanks from a number of residents, I must point out that the championship of and care for the trees surrounding our homes here at Broadmead has been very much a team effort.

From the beginnings of this effort three and a half years ago, Lucy Wright, Kath Shelton, and Marsha Howes provided initial guidance and encouragement, Jack Griffith as BRA President and Eric van den Beemt as former chair, and Sheila Fitzgerald as current chair of the Buildings & Grounds Committee supported us throughout the process. Jesse Russell and Joyce Malone worked with us as virtual partners, and Tim Wolf, on the Grounds Team, has been central to watering accessible new trees.

Carel Hedlund was key in the virtual eradication of the Tree of Heaven infestation. More recently, Sally Stanhope has recommended new trees to plant, Paul

Sleeper has checked Bartlett's pruning work and helped assess deer damage to new trees, and Doug Fambrough has been working on several potential "tree walks."

Eleanor Landauer established Broadmead, Inc.'s Tree Maintenance Fund, which provided a focus for a number of anonymous donors to contribute to the cause.

Charlie Davis, a local tree expert, has identified a half-dozen new species along Western Run that got us over the 100-tree-species requirement for a Level II Arboretum. Dan Feingold at Maxalea and John Davis at Bartlett have been very responsive in planting replacement trees and taking care of existing trees, respectively. Finally, we now have Julia Craddock on the Broadmead staff to serve as our horticulturalist to help keep this effort going.

When you see any of these folks who have contributed to the success of Broadmead's tree program, please take a moment to thank them. This effort could not have succeeded without their involvement. *Photo: Broadmead's hillside in the fall, by Alice Cherbonnier.*

NATURE COMMITTEE

Invasive and native plants to be discussed here on Feb. 10

By Carel Hedlund and the Nature Committee

As the days get longer, do you need inspiration for your spring garden? Or are you just dreaming about native flower walks? Come to the auditorium at 3 p.m. on Monday, February 10 to hear and see how Stefan Dehaseth transformed his Towson yard from one filled with invasive plants and mud into a beautiful native-plant garden filled with wildlife. Stefan won the Green Towson Alliance Native Garden Contest in 2022 and is eager to share his experience.

In January, Gina Mathias, VP of Sustainability, shared Broadmead's long-term plans with the Nature Committee regarding the removal and replacement of invasive plants on the campus. It's possible that, as a Level II arboretum, Broadmead can become a showcase for how native plants can replace invasive ones.

The following actions are planned:

Western Run Area: This area is currently infested with the invasive Japanese knotweed, to the point that the river cannot be seen in many areas. Broadmead is working with Gunpowder Valley Conservancy (GVC) to plant new trees in the area. To make room for the trees, the Japanese knotweed will have to be removed. It will take repeated cuttings over several years. A tree list will be provided by GVC, to then be approved by Baltimore County and Broadmead. GVC will plant all new trees with deer protection and will come back every year to check on them. Broadmead will be responsible for watering during dry spells.

Hillside: Absence of a healthy understory on the Hillside will eventually ruin the forest unless there is a plan to replenish native plants. Partners are needed to develop a plan. Gina is working with U.S. Fish & Wildlife on a grant to obtain funding for new plantings. In addition, she intends to apply for a Chesapeake Bay Trust grant to establish some deer exclusion zones (i.e., fenced areas) in which invasive plants will be removed and new plantings added.

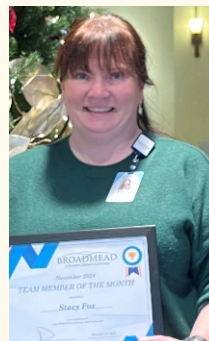


The Arts Council has broken new ground with the acquisition of four black and white photographs to add to the permanent Broadmead Collection. Three of them, by internationally renowned photographer A. Aubrey Bodine, are shown above. Photo by Bill Breakey.

TEAM MEMBER OF THE MONTH

Stacy Fox

“Thoughtful,” “efficient” and “proactive” are all words used to describe November’s Team Member of the Month, Stacy Fox. Stacy started at Broadmead with the re-



Stacy Fox.

ception team this past February and was quickly promoted to the position of Facilities Purchasing and Records Coordinator. Stacy noted that her position at the reception desk gave her a “great advantage to getting to know the residents face-to-face first,” and has found that experience has

helped her to better serve the community in her subsequent role. She has been deemed a “fast learner with a knack for developing and contributing ideas to help processes run more efficiently,” helping reinforce Broadmead’s commitment to foster a warm, collaborative community atmosphere.

When asked what she likes most about her job, Stacy said, “Oh, that is a hard one. I just like everything. Everybody in my department, the family atmosphere—Broadmead is just a great place to be.”

Barn Sale Workroom Open House

**Monday, February 10
10:30am - 12:30pm**

**Come Visit and See What
Volunteers Do Behind the Scenes**

***Learn about opportunities
to get involved in this
vital community enterprise!***

WHAT'S HAPPENING

Round Robin rubber bridge tournament reports results for 2024

By Sumner Clarren

The Round Robin Rubber Bridge Tournament at Broadmead is played every year, starting in January. At the outset of the match, pairs of players form teams. Each team then plays every other team, usually in one another's homes. In 2024 a total of 10 teams took part in the tournament.

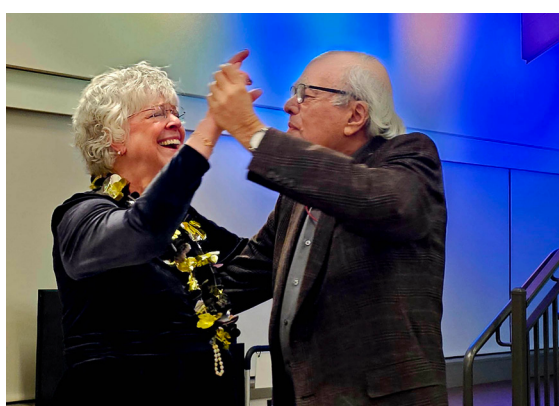
Teams generally play one match per month, but the monthly schedule may be adjusted to allow players time for travel and holidays.

The team that wins the most matches wins the Round Robin. If teams are tied for the number of wins, then points scored during all the matches are used to determine the winning team. There are no prizes—just the pleasure of playing.

Here are the Round Robin results for 2024:

Rank	Team	Games Won
1	Sumner Clarren/Bob Goren	7 1/2
2	Bob Heaton/Aggie Merrick	6 1/2
3	Park and Marj Espenschade	6
4	Alice Cherbonnier/Susan O'Connor	6
5	Gemmell Bruner/Helen Davis	5
6	Vera Mitnick/Ann Heaton	4
7	Adrienne Toland/Jean Wilson	4
8	Marge Cheek/Eric van den Beemt	2
9	Walter Burnett/Janice Starr	1
10	Barbara Pour/Penny Partlow	1

Bob Goren will be managing the tournament for 2025. If interested in joining this year's Round Robin, email him at goren.moore@gmail.com. For help with locating a bridge partner, email s_clarren@msn.com.



Linda Koch and Sumner Clarren take a spin on the dance floor during the gala New Year's Eve party.

MaCCRA's Annapolis Day set for Feb. 25

By Walter Burnett

On Tuesday, February 25, the Broadmead Chapter of MaCCRA is sponsoring a trip to Annapolis that will afford its members an opportunity to meet and converse with Maryland legislators. The event, to be held at the Calvert House, will allow participants to share their concerns about issues unique to CCRCs as well as the problems of aging. There will also be opportunities to meet and share thoughts with residents from other participating MaCCRA chapters.

Bus transportation and lunch will be provided at no cost for dues-paying Broadmead chapter members. The program, planned by the MaCCRA state leadership, will begin at 9:00 a.m. and conclude after lunch. Participants should be at the front entrance of Broadmead's Community Center at 7:00 a.m. The return trip will get residents back to the campus with plenty of time to get ready for the evening meal.

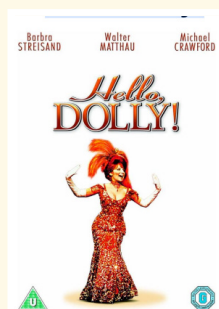
MaCCRA Chapter members who are interested in Annapolis Day, should contact Denise Love (443-578-8292) to make sure that there is an available seat on the bus.

Walter Burnett is president of the Broadmead MaCCRA Chapter.

BRA Musical Movie Matinee shows "Hello Dolly"

Date: Wednesday, February 5th • Time: 3:00pm

(Running Time 2h 30min – over at 5:30) • Location: Auditorium



The film follows the story of Dolly Levi, a strong-willed matchmaker who travels to Yonkers, New York, in order to find a match for the miserly "well-known unmarried half-a-millionaire" Horace Vandergelder. In doing so, she convinces his niece, his niece's intended and Horace's two clerks to travel to New York. Questions? Contact Don Killgallon at dkillgall@gmail.com or call 410-804-7446.

Streamlined Barn Sale welcomes new volunteers

By Alice Cherbonnier

Everyone at Broadmead knows about the Barn Sale—but do they really?

A hallmark of Broadmead for over 45 years, this “well-oiled machine” of a resident-run enterprise gets its primary attention from the entire Broadmead community just twice a year, when sprawling sales of previously owned gently-used merchandise are held in the spring and fall at Broadmead Center.

These two big sales, however, are just the tip of the iceberg, the honey from the hive. In actuality, like the bees in Broadmead’s apiary, the Barn Sale is operating 365 days a year.

Donated goods are accepted only on Thursdays, but sorting and triaging are done by volunteers all week long, depending on work group schedules. They repair, clean and refurbish donations as needed, often using the wood and metal shops as well as the Barn Sale workroom.

Donated furniture is available for purchase all year, not just during the two big sales. It can be viewed in the Barn Sale’s hall-



Barn Sale stalwarts (l-r) Lucy Wright, Stan Wilson and Judy Lorenz, photographed in the Bistro by Alice Cherbonnier.

way and storeroom in the lower level basement area, accessible through the automatic doors to the left of the central elevator.

Other donated items are handled differently. Members of the Barn Sale’s various merchandise departments decide how best to sell or recycle these items. Those deemed most desirable will be sent to high-end consignment shops or added to the inventory of the Old & New Shop, where they can be purchased at any time. Items not sold on consignment are returned and put up for sale in the shop. What doesn’t sell in the shop is sold at a Barn Sale.

Barn Sale volunteers are on-call to consult with residents-to-be about how to donate unneeded furniture or household goods. Volunteers also help clear out Broadmead residents’ homes when they transition, advise residents’ families on the disposition of loved ones’ belongings, and accept excess belongings from existing residents.

About 100 Broadmeaders are involved with the Barn Sale in some way—from helping just an hour at a major sale to serving on a committee or sales department (*see lists, next page*) to working nearly full-time.

According to acting co-chairs Lucy Wright and Judy Lorenz, all divisions of the Barn Sale welcome new volunteers. In addition to being a great way to support Broadmead activities, they report that working together is a great way to get to know fellow residents and have fun.

To lighten the workload, the Barn Sale leaders envision adding an additional important volunteer position: a coordinator.

See next page

How the Barn Sale got organized during Covid



The “before” was daunting.

During the downtime necessitated by Covid, a few Barn Sale stalwarts were permitted to work in the Barn Sale area on the lower level of Broadmead Center. They labored for an entire year, culling a mammoth amount of accumulated goods and organizing what remained. The work they did then has resulted in the revamped professional-level organization residents enjoy today. “We have done everything to streamline the Barn Sale,” says Barn Sale interim co-chair Lucy Wright. “The pillars [of the Barn Sale effort] are very strong. It only needs to be managed.”

Barn Sale *from page 8*

Because the job description is new, an applicant will be invited to “shadow” the current leaders to learn the ropes and identify the job duties. The work will primarily entail managing the steady stream of volunteers and interfacing between the Barn Sale and the BRA.

Lucy says she probably works five days a week on behalf of the Barn Sale. “I’m not ready to sit back and knit booties,” she quips. A major focus of her work is helping vacate residents’ homes. “It can be compassionate work,” she says.

Judy, whose attention to detail is much appreciated by fellow Barn Sale stalwarts, is particularly pleased that the Barn Sale does an exemplary job at recycling. “Everything goes someplace,” she reports. If something can’t be sold, it will be donated elsewhere or properly disposed of.

Unlike most other CCRCs, Broadmead does not employ an activities director; instead, residents undertake this vital role. Activities at Broadmead are funded by the revenue residents earn from the Barn Sale, apiary, wood and metal shop, and Sew & So committees. This income is augmented by revenue from the Library’s book sales during Barn Sales and by a significant annual stipend from Broadmead, Inc.

“It’s the volunteers who make our programs happen,” affirms Stan Wilson, who co-chaired the Barn Sale for five years, until July 2024. He quipped, “Either we fill volunteer positions, or eliminate half the funded activities.”

Readers who are interested in participating in the Barn Sale in a leadership capacity are encouraged to contact Lucy Wright or Judy Lorenz.

Who’s Who in Barn Sale Leadership

Barn Sale Executive Committee

The Barn Sale is a standing committee of the Broadmead Residents Association (BRA). The following residents serve on the executive committee:

Lucy Wright and Judy Lorenz (interim co-chairs)
Connie McCulloch
Sandy Angell
Lin Hardy
Barry French
Ken Nichols

Ex Officio: *BRA officers Kath Shelton (president), Stan Wilson (first vice president) and Susan Appling (second vice president)*

Barn Sale Departments & Chairs

Appliances (*Darryl Gill*)

China and Glassware (*Lolly Farrington*)

Clothing: Men’s and Women’s (*Loretta Cunningham*)

Furniture/Luggage (*hauling: Barry French, pricing: Tom Boytim*)

Holiday Decorations (*Bobbie Cook*)

Honey (*Tom Boytim*)

Jewelry (*Francine Nietubicz and Dori Houseman*)

Kitchenware (*Gerry Ballek and Linda Schoenberg*)

Linens (*Sandy Angell*)

Old and New Shop (*Connie McCulloch, manager, and Maryann Busse and Susan O’Connor, assistant managers*)

Pictures/Frames (*Ken Nichols*)

Shoes and Handbags (*Carolyn Murphy and Nikki Connors*)

This and That (*Judy Lorenz and Wiffy Gill*)

Welcome Desk during public sales (*MJ Schroeder*)

Parking & Shuttle Coordinator during public sales (*Ralph Cook*)

Inventory (*Lucy Wright, interim co-chair*)

Workroom (*Judy Lorenz, interim co-chair*)

Coordinator (*to be determined*)

What might trees, honeybees and Broadmead’s Barn Sale volunteers have in common?

According to a story in *Smithsonian Magazine*, trees can communicate through a network of underground fungi called *mycorrhizae*, which connects their roots and allows trees to share nutrients and water and even information. The bees in Broadmead’s apiary and volunteers with Broadmead’s Barn Sale might be said to follow a similar organic pattern: an enormous amount of important work goes on behind the scenes, uniting participants in a common purpose of mutual support while building strong community ties. <https://www.smithsonianmag.com/science-nature/the-whispering-trees-180968084/>

HOBBY AND SPECIAL INTEREST GROUPS LISTED FOR RESIDENTS

A preliminary survey by the Program Committee revealed that 11 special interest or hobby groups have been organized by Broadmead Residents and some have already developed short- and long-range programs. All groups would welcome hearing from interested residents. The current conveners are listed below;

THE COUNTRY STORE (Conveners: Marie and Denny Phillips, M-2) has done wonders with its partially completed and stocked quarters. Watch it blossom!

ANTIQUES INTEREST GROUP (Convenor: John Stokes, N-8) has met and they have begun to formulate exciting program plans not just for themselves but with the Broadmead Community in mind.

GARDEN/HORTICULTURE (Convenor: Karl Levy, H-7) considerable interest has been shown in these activities and the group “hopes to have a vegetable and flower garden” as one of its early ventures.

NEEDLEWORK (Convenor: Margaret Bouchelle, 8-4) reports an excellent response from beginners to highly skilled persons and has “5 different types of sewing groups functioning”—with more to come.

FLOWER ARRANGING (Convenor: Juanita Hawkins, A-4) was put to work, with the able assistance of Adelaide Silberstein, arranging the lovely holiday displays. Now, with about 12 members, they are looking for suitable work space—and we hope they get it very soon.

LIBRARY (Convenor: Isabella Jinnette, O-4) has a highly skilled corps of colleagues and “while things are going along very well, there is much work to do.”

WRITING/EDITING (Convenor: Jim Fleming, B-1) Under the editorship of Jim Fleming, the Voice of the Residents came into being and the fifth issue is already in preparation.

WOODWORKING/FURNITURE/MODELS (Convenor: George Conner, M-13) has a handsome well-equipped shop and Conner’s report will be found elsewhere in this issue of the Voice.

MUSIC GROUP (Convenor: Margery Hall, K-8). Initially, under the temporary and invaluable coordination of Anne Niles, this group arranged for the beautiful musical offer-

ings before and during the holidays. We’ll look to them for assistance in planning varied musical offerings to the Community.

ART (Convenor: William Russell, N-5) Negotiations for an adequate working area, storage space and essential equipment are under way and, as soon as these needs are met, the group can go to work on their program plans.

PHOTOGRAPHY and TRAVEL interest groups have not yet been formed because conveners have not presented themselves. Come out, come out whoever you are! It will provide additional opportunities for those with these interests to share their zeal and know-how. All it takes is a sheet of paper on the bulletin board on which Residents can sign up. Then, some good Samaritan calls a meeting and you’re launched!

BIRDS AND NATURE (Convenor: Nancy Rowe, A-3) Thus far, the group has had Thanksgiving Day and Christmas Bird Count walks; residents report that their feeders are gradually attracting birds; the Broadmead bird list is growing (see bulletin board) and, in future meetings, plans will be made for spring activities.

—Mildred Beck, Program Committee

Sourced by Kathleen Truelove.

Please note: Excerpts from the Voice archives are not edited or corrected.

Student Support Volunteer Project does transformative work at Padonia International Elementary

By Pat van den Beemt

Padonia International Elementary School's principal Daniel Pizzo might now believe in magic after seeing what a group of Broadmead residents has done for his school.

While some members of Broadmead's Student Support Volunteer Project continue to volunteer in classrooms, many others have: helped out at a book fair and a health fair; knitted hats, scarves and sweaters for students; and donated school supplies. They hung an art show at Broadmead highlighting students' Halloween drawings. They reorganized a cluttered teacher supply closet and fixed up the "cottage"—a mobile classroom filled with used clothing, school supplies, toys, games and non-perishable food. They also deliver food to the school on the second Saturday of each month for distribution to the school's families. They also have plenty of plans for future projects.

"Without the volunteers, we would struggle to effectively and efficiently serve the students and families with the support that we do," said Daniel Pizzo. "The Broadmead volunteers provide immediate support to families and students, which supports their ability to focus on learning."

The idea for the project began about a year ago when residents Marion Baker, Cindy Sugatt and Sandy Angell, who all have backgrounds in education, looked for volunteer opportunities outside of Broadmead. They discovered nearby Padonia International Elementary School—home to some 500 students from 30 countries. About one-quarter of them participate in ESOL (English for Speakers of Other Languages).

"The school doesn't have a PTA, so we spent the past year saying 'Yes' to whatever they asked," Sandy Angell said. The initiative soon became an official BRA activity called the Student Support Volunteer Project.

Some residents have volunteered to go into the school to help out. Del Sweeney rounded up 14 residents recently to work at a school Book Fair. Bobbie Cook, a former teacher, spends an hour every Tuesday morning with a fourth-grade math class, doing whatever the teacher asks of her. "I just wanted to be back with the kids," she said. "I was blown away by this teacher who has 24 kids in her class, and she is able to get so much accomplished. It's great to be part of it."



Volunteer Bobbie Cook sits with a fourth grader in math class at Padonia International Elementary School. The student tosses the dice and then is asked to multiply the two numbers shown. Photo by Pat van den Beemt.

Recognizing that not all residents are capable of going to the school to help, the committee came up with projects to do on campus. A group of men and women showed up in the art room one day to cut large laminated sheets of math facts into small cards for students to hold. Folks in Hallowell and Darlington neighborhoods made decorations for a giving Christmas tree that collected small gifts for the students.

Anyone interested in volunteering—either at the school or here at home—is asked to contact Cindy (csugatt@yahoo.com), Marion (marionbaker@earthlink.com) or Sandy (sangell8888@gmail.com).



Top to bottom:
"Celebration,"
"The Source"
(Miles Davis),
"Jazzin'," "Rhythm Dancers."

Upper right:
"Alfie."



New Arts Council Exhibit

By Ross Jones; photos by Jackie Mintz

Get Ready Broadmead! Get ready for splashes of robust color, for dramatic portraits of American blues and jazz icons, for paintings anchored in movement and style.

All of this, and more, can be seen in "Art in Motion: Works by Jerry Prettyman," the latest exhibition in the Gallery sponsored by The Broadmead Arts Council.

The show opens February 4 and runs to May 1. A reception for the artist will be held on Saturday, February 8, from 3-5 p.m. Included in the reception will be music by "The Cyrus Mackey Trio," underscoring Prettyman's lifelong attachment to American blues and jazz and the musicians who perform it.

In an interview on Martha's Vineyard this past summer where he was exhibiting some of his work, Prettyman said he has been an artist for as long as he can recall. The son of military parents, he traveled the world with them. No matter where he went "art has always been like a sibling, my big brother or big sister—something I could always go to and wanted to do."

Prettyman has described his work as "exploring themes of spirituality, resilience and hope, incorporating vibrant color, dynamic shapes and evocative imagery." He brings a variety of mediums to his pictures—acrylics, oils, watercolors, sometimes colored ink.

In an Artist's Statement, he says: "My paintings contain various elements of cubism, abstraction, and expressionist elements, with very special attention to design, color and composition."

Prettyman says he paints with the intent of engaging the viewer. He wants observers of his work "to connect with what they see. It's not what I get; it's what you get."

At last year's Baltimore MET Gala, Prettyman was the organization's 2024 recipient of its "Artist Icon Award." He was cited for negotiating "the fluidity, urgency, and rhythmic beauty of jazz and blues music and the cultural and social dimensions of the global African diaspora."

A graphic designer and illustrator for more than 40 years, Prettyman studied Fine Art at Morgan State University, and Applied Art and Design at Catonsville Community College and Maryland Institute College of Art.



Mia adapts to assisted living life in Taylor

By Jackie Mintz

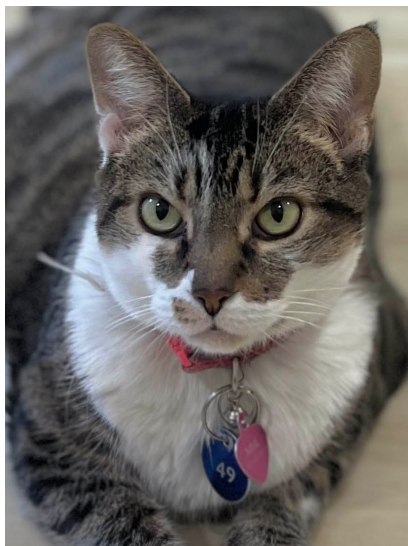
Mia may be the most sociable cat ever featured in this column over the past eight years.

When she joined Ruth Martin in her Cluster L home some three years ago, Mia lost no time in adopting the whole Cluster. She would attend cluster meetings, greeting each attendee in turn.

Mia's appearance in Ruth's life was somewhat unexpected, as Ruth had never had a cat before. Her neighbor in Cluster M, Ellie McGinn, asked her one day if she would like a cat. Ellie's son rescued cats and cared for them before taking them to a nearby sanctuary. He had a cat that Ellie thought Ruth might like. Ruth said sure, and a few days later, Mia appeared at Ruth's house, with Ellie and her son in tow.

Now residing in Taylor with Ruth, Mia has adapted happily to her new surroundings. She greets visitors calmly and confidently. She settles down on the top of the recliner behind a visitor. Being an unusually large cat—weighing in at almost 17 pounds—her belly comfortably overflows on the back of the chair.

Ruth had heard that cats were allowed in Taylor but was careful to confirm the policy when she was in discussion about moving to the assisted living quarters. One other cat was resident in Taylor until recently—Moby, who “belonged” to Barbara Hiscock. Some residents will remember him from the days he roamed the campus. Like Mia, he was happy to be in Taylor.



Mia.

According to Ann Patterson, VP for Health Services, a pet is allowed in Taylor so long as the resident is able to take care of it and its needs, and as long as it does not bother other residents. For example, a cat owner must be able to clean the litter box (or hire someone to do it). A dog owner must be able to walk the dog. That policy would also prohibit dogs whose barking disturbs residents or cats that wander beyond their owner's private space.

Vespers service on February 16

Rev. Dr. Robert R. A. Turner, pastor of Empowerment Temple African Methodist Episcopal Church, will lead the monthly Vespers service on Sunday, February 16 at 4 p.m. in the library space in the auditorium. Rev. Turner is the author of *Creating A Culture of Repair*. Contact Angela Bullock, Spiritual Coordinator, at abullock@broadmead.org or 443-578-8093.

Clarifications

- In the Messner profile in the January issue of the *Voice*, the reference to “chancellor of the University of Wisconsin” should read “chancellor of University of Wisconsin Colleges,” referring to the system of community colleges within the University of Wisconsin System (sometimes referred to as UW Colleges).
- Bambi was a boy deer (re: story about deer reprieve in the January *Voice*, p. 1). Thanks to Dick Hunter for this correction.

—IN MEMORIAM—

Francis “Frank” Kupres

July 20, 1942 – December 26, 2024

Magdalena “Magda” Reissig

September 21, 1923 - December 31, 2024

Carol T. Woodruff

January 17, 1938 – January 3, 2025

Jerry Robertson

August 10, 1941 - January 12, 2025

Mark Stokes

November 22, 1928 - January 19, 2025

Ashland Café offers comfort food, friendly service, and proximity

Text and photos by Jackie Mintz

Just two miles down York Road, the Ashland Café is regularly described by Broadmead residents as a favorite for easy-going breakfasts and brunches. Originally a small restaurant with a pleasant open patio, its popularity has allowed it to add a large new dining room. With hearty servings, reasonable prices and good cheerful service, it is easy to see how it has acquired its favorable reputation.

Composed of four sections, the breakfast menu is extensive, offering Egg Breakfasts (Eggs Benedict, etc.); Breakfast Favorites (such as a breakfast sandwich or creamed chipped beef, a favorite in online reviews); Three-Egg Omelets (including spinach & feta); and Specialty Sandwiches (featuring John's Gyro, highly recommended by one of my companions, and the Cuban Pretzel, which I will probably return for).

We ordered old standbys: Eggs Benedict, Eggs Florentine, French toast, and a breakfast sandwich of 2 eggs on a toasted bagel, with bacon. The Ashland Café's Eggs Benedict was rated excellent, with the eggs cooked to the diner's specifications. The eggs in the breakfast sandwich were also cooked as ordered—over very lightly. The bacon was fine; the bagel was okay, but not a *real* bagel (New Yorkers will know what I mean). The Eggs Florentine were less successful (“Okay, but nothing to rave about”). The French toast, served with a special order of “real” maple syrup, was pronounced first rate.

10810 York Rd. (at the corner of Ashland), (410)666-3838. Monday-Saturday 6am-8pm; Sunday 6am-2 pm. Parking on the side and in back.



Comfort food standbys at the Ashland Café, top to bottom: Eggs Benedict with grits, French toast and Eggs Florentine with home fries.

It's soup time!

By Pat van den Beemt

Brrr. It's cold and the wind is blowing. What better way to warm up than with a cup of soup? Luckily, Broadmead's kitchen is ready for you with two fresh soups each and every day.

It's 8 a.m. and Dakera Shields has already put together the ingredients for two soups—vegetable barley and chicken corn chowder—in two 35-gallon gas-fired steam kettles. The kettles were installed in 2001, so that means more than 17,500 soups have had their starts in them so far.

Most soups are made in 10- to 12-gallon batches, but the favorites—Maryland crab, lobster bisque and cream of crab—are done in 15- to 17-gallon batches.

Today's soups will be ready in time to be served at lunch in the Arbor Café and taken to neighborhoods upstairs. They will also be kept hot for dinner in the Holly Terrace.

Executive chef Jerrell Fleming said that 54 of the 56 soups served here are made from scratch. The only ones purchased are minestrone and tomato Florentine concentrates, which just need to have water added. Jerrell said residents love those two soups, so the kitchen staff didn't want to change them.

Meat soups take 18 pounds of meat or chicken, and bean-based soups take about 20 pounds of beans. All soups are thickened with cornstarch, not flour, to be gluten-free.

Jerrell said he coordinates soup and meals, so that when broccoli is served at dinner, for example, he will use the broccoli stalks to create a broth for the next day's soup.

For those watching their salt intake, there are three canned low-sodium soups available every day: chicken noodle, vegetable and tomato. Residents simply have to ask for them. There is also a vegetarian option and a gluten-friendly soup option daily. In summer months, the kitchen offers a variety of non-fat cold yogurt soups.

Playreaders Group to perform

Broadmead's Playreaders Theater will present two short one-act plays on Wednesday, February 12 at 7 p.m. in the auditorium. The plays are "Loveconnection.com" (a comedy—but dangerous to search for info about it online) and "Love at First Snark" (showing how being snarky is not the path to romance). A list of performers was not available at press time.

TECH TIP FOR FEBRUARY

Got a great website you want to revisit soon? Save it one of two ways: bookmark it or, for faster retrieval, email it to yourself. Bookmarking goes to the bottom of your bookmark list; emailing, to the top of your email list. —Don Killgallon

BRAF Financial aid available

The Broadmead Residents Assistance Fund (BRAf) provides financial assistance to any Broadmead resident whose financial assets are becoming depleted to the point that they may have difficulty meeting all their obligations. Contact Jennifer Schilpp, Chief Financial Officer, at 443-578-8063 for information about how to qualify.

Old & New Shop continues winter schedule

Continuing its winter schedule through February, the Old & New Shop will be open only on Tuesdays and Thursdays, from 11:00 a.m. to 3:00 p.m. The BRA-sponsored store offers clothing, jewelry, greeting cards, accessories, china, framed art, kitchen gadgets and more—and sells U.S. postage stamps, too. Credit cards, checks, and cash are accepted.

For information, or to learn about volunteer opportunities, contact Connie McCulloch at cam5913@gmail.com.

Friday afternoons at the Bistro

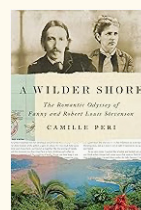
Free finger foods and appetizers are offered at the Bistro from 3 to 5 p.m. on Fridays to enjoy with beer, wine, non-alcohol drinks and/or one signature mixed drink. Alcohol consumption on premises only. Use meal cards for other items.

A dual biography

A Wilder Shore: The Romantic Odyssey of Fanny and Robert Louis Stevenson

by Camille Peri, Viking, 2024,
470 pages

There have been many biographies of Robert Louis Stevenson, and all of them have necessarily given plenty of coverage to his wife, Fanny Van de Grift Stevenson. After all, in 1879, at the age of 28, he journeyed by ship and train from



Glasgow to San Francisco to join her, traveling cheaply and arriving more dead than alive—when she was still married to, though separated from, her first husband.

Biographies generally have played down Fanny's importance in Louis's life, but Camille Peri argues that without Fanny, RLS would never have been the world-renowned and still highly acclaimed writer that he became. Not only did her care, through the 14 years of their marriage, keep him alive during the attacks of the bronchial ailments that troubled him all his life, but their unconventional partnership was also essential to his development as a writer. Peri writes that RLS depended on her critical insights as much or more than those of his snobby male literary colleagues, much to their annoyance.

A Wilder Shore is a true double biography. Fanny's long life (3/10/1840-2/10/1914) was as adventurous as Louis's short one (11/13/1850-12/3/1894), and Peri narrates both with verve and insight.

Two personal observations: this is the first book I've read in a long time in which I didn't find a single typo. And I wish it included a timeline. As with so many historical books I've read, I frequently found myself asking, "Now, what year is it?"

—Richard Hunter

First Monday Book Group

James, by Percival Everett
Monday, February 3, 10:30am
Fireplace Room

Books: The Classics

Doctor Zhivago, by Boris Pasternak
Monday, February 17, 10am
Fireplace Room

Broadmead Writers

Every Friday from 3-4:30pm
Contact Maggie Babb:
maggie.babb@gmail.com

Music Committee

An Afternoon with
Bridget Cimino & Jonathan Jensen
(vocalist & piano)

Sun., Feb. 9, 3pm • Auditorium

String Quartet
Wed., Feb. 19, 7pm • Auditorium

The Borisevich Duo
Nikita Borisevich – violin
Margarita Loukachkina – piano
Sun., Feb. 23, 3pm • Auditorium

New Arrivals

Mark and Geri Schlenoff
January 15, A-6
Mark 410-608-0933, Geri 410-608-1056

Colleen Jordan
January 24, B-8
443-220-7979

Lynn Pforr
February 26, Q-9
410-409-6994

Anita Langford and Alan Evans
February 18, J-3
443-578-8339

NEW RESIDENT PROFILE

Ellen Lindenbaum

K-16, 443-578-8226, lindentree@aol.com
December 11, 2024

Photo and text by Pat van den Beemt

If you were a doctor or on staff at Mercy Medical Center in Baltimore from 1991-2005, chances are you knew Ellen Lindenbaum. She was the director of the hospital's medical library, which housed some 5,000 medical texts and bound journals. Ellen and one staff member fielded questions from medical personnel and patients. She said she rarely got the same question twice over the years. Back then, all journals and books were printed. Today,

much of the information she researched by hand is available online.

Ellen Robinson was born in Rye, New York, and grew up in Harrison, New York. She was a nursing student at St. Luke's Hospital in New York City when she met her husband, Saul Lindenbaum, who was working as an aide. They married in 1963 and moved to Boston, where she worked as a lab assistant at Colonial Provision Co., and Saul earned a Ph.D. in clinical psychology from Boston University. Their daughter, Anne, was born in Cambridge in 1967, and their son, David,



Ellen Lindenbaum.

was born shortly after the family moved to Baltimore in 1969.

After the kids were older, Ellen went back to school and graduated from University of Maryland, Baltimore County, with a major in psychology and a minor in biology. She then went to Catholic University and earned a master's degree in library and information science.

After 18 years of life on busy Milford Mill Road, the Lindenbaums moved to a house on three acres in Baldwin. When taking care of the house and property became more work and less fun, Ellen and Saul made the decision to move to Broadmead.

Ellen, who is an avid gardener and bird-watcher, also runs a book club that started in 1996. She and Saul have one granddaughter, Isabella, who attends Towson University.

Quilt Show planned

The annual quilt show will be held this spring. If you have new or old family quilts to exhibit, large or small, contact Carole Glowacki at cglow@comcast.net.

NEW RESIDENT PROFILE

Saul Lindenbaum

K-16, 443-578-8226, slindy@aol.com

December 11, 2024

Text and photo by Pat van den Beemt

Saul Lindenbaum is proud of having spent the first 21 years of his life in the Bronx, New York. He recalls life in a small apartment with the freedom to spend time outside with his buddies, in a safe, friendly neighborhood.

Saul was born in 1939 and graduated from The City College of New York with a bachelor's degree in psychology in 1960. Rather than go straight to graduate school, Saul enlisted in the Army Reserves, which meant six months of active duty, followed by five and a half years of weekly and monthly meetings, plus two weeks of active duty every summer. During those initial six months, he had time to form a plan for the rest of his life—get a master's degree in psychology, then go on to a doctoral program. And he did just that. A big plus that was not part of the plan is that he met Ellen Robinson, who became his wife.



Saul Lindenbaum.

After getting a Ph.D. in clinical psychology from Boston University in 1968, Saul worked in Cambridge, MA, before moving with Ellen and their daughter, Anne, to Maryland the next year to join Sinai Hospital's new Department of Psychiatry. Their son, David, was born in Maryland in 1969. Saul spent the next 21 years at Sinai, where he was the director of the Family, Child and Adolescent division.

After leaving Sinai in 1990, he was in private practice until his retirement in 2014. With time to pursue his love of literature and writing, Saul joined the Prose Writing Workshop at the Renaissance Institute of the University of Notre Dame, Maryland. He eventually self-published two books—one on his family's history in Poland and the other about his life as an Army Reservist.

At Broadmead, Saul plans to spend more time reading, writing and helping Ellen with gardening.

Want to play bridge at Broadmead?

Contact Sumner Clarren at s_clarren@msn.com to request enrollment on the email list about current bridge-playing options.

Let's Sing

Monday, February 17, 7pm
in the Auditorium

No experience necessary

Sing or just enjoy listening to
the toe-tapping music!
Jonathan Jensen of the BSO
is our accompanist.

MaCCRA Member's Day at Annapolis

Tuesday, February 25

For details about the trip, contact
Denise Love at 443-578-8292

Quaker Meeting at Broadmead

Sundays 10:30 - 11:15am
Fireplace Room

All residents are invited

Resident Email Lists (for current residents only)

To join the **Broadmead resident email list**:
Send email to: brabroadmead@gmail.com

To join the **BRA business email list**:
Send email to: joen1234@comcast.net

Keep up to date with BRA events and activities

Go to the BRA website,
www.broadmeadBRA.org

Greater Barn Sale

Save the Date
The Spring Barn Sale
will be held Friday & Saturday,
March 28 & 29

Socrates Café

Short video on Emerson's

"Radical Vision of Nature and Self"

Question to probe: Does trusting in one's unique inner voice guide one to truth?

Tuesday, February 18

10:30-11:45am • Auditorium

Sponsored by Towson Unitarian

Universalist Church

Open to all

Moving Out

Dot Wallace, K-6

Great Decisions Series

This year's discussion series, to be held over eight weeks, starts February 6. Sessions, held on Thursdays at 3pm in the Auditorium, feature videos and discussion led by retired *Baltimore Sun* editorial writer Barry Rascovar.

SCHEDULE:

February 6: American Foreign Policy at a Crossroads

February 13: U.S. Changing Leadership of the World Economy

February 20: U.S. China Relations

February 27: International Cooperation on Climate Change

March 6: The Future of NATO and European Security

March 13: AI and American National Security

March 20: India: Between China, the West and the Global South

March 27: After Gaza: American Policy in the Middle East

To obtain a briefing book for the series, contact Michael Yaggy at michael.yaggy10@gmail.com or 443-578-8414.

NEW RESIDENT PROFILE

Kay Schuyler

N-6, 410-236-5485, bkschuyler@gmail.com

Dec. 19, 2024

Photo and text by Sharon McKinley

Thirty-three years of teaching in Baltimore have convinced Kay Schuyler that this was the right career for her. She spent 10 years at St. Paul's School for Girls, which she had attended, and 23 years at Boys' Latin School.

She was born in the city and has lived most of her life in the Lutherville/Timonium/Cockeysville corridor. She lived in Seminary

Ridge for 30 years, and later undertook the complete renovation of a Mays Chapel condo. She served as vice-president of her condominium owners' association.

After earning a degree in English at Muhlenberg College, Kay got two master's degrees: in education, at Lehigh University, and in special education, at Johns Hopkins. She was a learning specialist, and started the Educational Support Services program at Boys' Latin.

Kay met her husband-to-be, Chet Schuyler, at the Baltimore Ski Club. She went to a gathering

expecting to meet fellow skiers. He went to meet women (and, incidentally, learn to ski). They married and had two children, a girl and a boy.

There are now three grandkids in Halifax, Nova Scotia, and Birmingham, AL. This affords Kay the opportunity to travel to see them. Indeed, travel has played a large part in Kay's and Chet's lives. Kay has been to all 50 states, and 32 foreign countries.

As Chet has Parkinson's Disease, Kay has volunteered for years for the Maryland Association for Parkinson's Support. She also volunteers at the Maryland Book Bank, which makes donated books available to city teachers. Both of these activities are very satisfying to her.

Kay has also been taking a course at CCBC: "Lively Drumming." Watch out, Broadmead!



Kay Schuyler.

Mystery Book Group

Mondays at 1:00pm in the Uplands Community Room

Next Meeting: March 17

Book to be discussed: *Midnight and Blue* by Ian Rankin

FEBRUARY MOVIES AT BROADMEAD

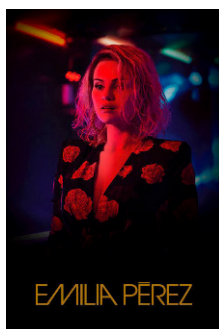
Saturdays & Tuesdays • Auditorium • 7:00 p.m.



Saturday, Feb. 1 **Conclave**

Amazon rental

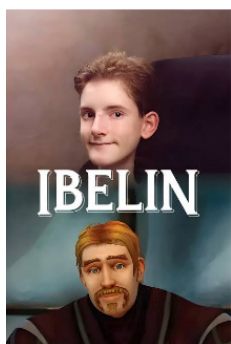
A mystery unravels after the death of the Pope, threatening the Catholic Church. With Ralph Fiennes, Stanley Tucci, John Lithgow, Isabella Rossellini. *2024 Drama PG 2 hr*



Saturday, Feb. 8 **Emilia Pérez**

Netflix

A Mexican drug cartel boss, with the assistance of a young lawyer, transitions to being a woman, leaving his family to think he is dead. This is a musical directed by Jacques Audiard and filmed in Paris; with Karla Sofia Gascón, Zoe Saldaña, Selena Gomez, Adriana Paz. In Spanish with subtitles. *2024 Musical thriller R 2 hr 10 min*



Tuesday, Feb. 11 **The Remarkable Life of Ibelin**

Netflix

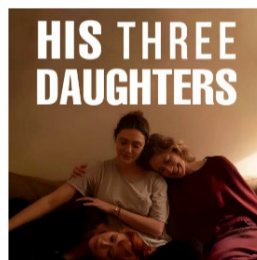
The secret life of a young World of Warcraft gamer who is severely disabled with Duchenne disease is reimagined when his online friends contact his family after his death. In Norwegian, with subtitles. *2024 Documentary with animation PG-13 1 hr 43 min*



Saturday, Feb. 15 **The Piano Lesson**

Netflix

Based on the play by August Wilson. During the Great Depression, Boy Willie wants to sell the family's valuable engraved piano to buy a Mississippi farm. His sister, Bernice, who is in possession of the piano, strongly objects. Directed by Malcolm Washington; with John David Washington, Danielle Deadwyler, Samuel L. Jackson. *2024 Drama PG-13 2 hr 7 min*



Saturday, Feb. 22 **His Three Daughters**

Netflix

Three distant daughters come together in a small New York apartment to care for their dying father. With Carrie Coon, Natasha Lyonne, Elizabeth Olsen. *2024 Drama R 1 hr 41 min*



Tuesday, Feb. 25 **La Chimera**

Amazon rental, Hulu

Just released from jail, a British archaeologist reconnects with a crew of tombaroli who survive by looting Etruscan tombs. Directed by Alice Rohrwacher; with Josh O'Connor, Carol Duarte, Isabella Rossellini. In Italian, with subtitles. *2024 Fantasy/Drama R 2 hr 11 min*

Please note that the movie schedule is subject to change.



**Black
History
Month
program
spotlights
Baltimore's
dock
workers**

Historian Willa Banks.

By Gwen Marable

The Multicultural Committee will once again sponsor historian Willa Banks, who will speak about “Working Along the Docks of the Bay” on Wednesday, February 9 at 3 p.m. in the auditorium.

Willa’s talk will explore the little-known identities and occupations of maritime laborers, particularly African Americans. These men worked along or near the docks of the Chesapeake Bay from the mid-1800’s to the early 20th century, helping to make Maryland a major port. She will also discuss how workers used the bay and its tributaries for recreation and investment.

A period of Q&A will follow.

The Downy Woodpecker

By Debbie Terry

The downy is the smallest and most likely woodpecker to visit backyards and bird feeders. It prefers the no-melt variety of suet and black oil sunflower seed. Its small size, between 5.5 to 6.7 inches long, allows it to forage for insects on weed stalks and on minor branches and twigs, as well as on large trees. Probably as a security measure, it will join flocks of chickadees, nuthatches and other birds.



The hairy woodpecker (at left) is much larger than the downy woodpecker. Note also the differences in their bills. Photo courtesy of the Maryland Biodiversity Project.

Birdwatchers may find it difficult to decide whether what they are seeing is a downy or hairy woodpecker. The picture accompanying this story, depicting both species in a bander’s hand, clearly shows the difference. It is obvious when seen together that the hairy is much larger. The downy’s bill is shorter and more stubby, while the hairy’s is long and chisel-shaped. Both species have white outer

tail feathers, but the downy has black spots on its white feathers that can be seen in the bander’s right hand.

Who knows, with careful study, you may see a downy—or hairy—woodpecker enjoying the suet on your backyard feeder.

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EDITORIAL POLICY: The *Voice* is published September through June (published in mid-June as a Summer issue) by and for the Broadmead Residents Association, whose president is Kathryn Shelton. It seeks to announce and report on activities at Broadmead and to carry news, features and photos of interest to residents. As its major goal is to promote a sense of community, the *Voice* does not publish criticism or controversial opinions about individuals or about the three organizational bodies that constitute Broadmead (residents, administration and trustees), as there are established procedures for the resolution of internal problems. The *Voice* will not publish matters of a religious or political nature, except in the context of reports about events on campus. Publicity for upcoming events is preferred to reports on events already held. Submissions from outside media are not published owing to space limitations and possible copyright issues.

Decisions about content as well as writing and photography assignments are made by the Editor in consultation with the Editorial Board, at meetings usually held the fourth Tuesday of each month. Ideas or suggestions for articles should be submitted to the Editor, Alice Cherbonnier, by email: alicecherbonnier@gmail.com. Only electronic files are acceptable, in Word or Pages. All copy is subject to editing, including for length. Photos should be submitted in high resolution (actual size).

Deadline for submissions for the March issue is the 15th of February. Please query the Editor if you have a story idea.